



**GOVERNMENT
OF MALTA**

LEADER
Development led by local communities



Call for Request for Quotations for the Wood Restoration of 8 statue bases

Ref no: CSP/12/2025/B

Date Published: 26th November 2025

Deadline for Submission: 12th December 2025



**Co-funded by the
European Union**

1.1 Introduction

- 1.1.1 The subject of this wood restoration of 8 statue bases, including repair, priming and undercoat as part of the investment carried out by Kažin San Ġużepp Banda De Rohan Żebbuġ, for the project named 'Restoration of historic statues and artistic pedestals' which is co-financed through the European Agricultural Fund for Rural Development: Measure 1: Enriching Rural Heritage by Safeguarding Tangible and Intangible Elements of the MAGF Local Development Strategy (LDS).
- 1.1.2 The place of acceptance of the services shall be as directed by the appointed the Contact Person for the Project at Kažin San Ġużepp Banda De Rohan Żebbuġ.
- 1.1.3 The Contact Person for this Call for Request for Quotations is:
Edward Mintoff
Kažin San Ġużepp Banda De Rohan Żebbuġ
Email: ksgzebbu@gmail.com
Address: 18, Misraħ San Filep, Haż-Żebbuġ

1.2 Financing

- 1.2.1 This project has been funded LEADER part of the CAP Strategic Plans 2023-27.
- 1.2.2 The beneficiary of the financing is Kažin San Ġużepp Banda De Rohan Żebbuġ and all fiscal receipts shall be addressed to the mentioned organisation.

1.3 Eligibility Requirements

- 1.3.1 Submitted documents must meet the technical specifications as identified in Section 2.2- Technical Specifications – Requirements.

1.4 Timetable

- 1.4.1 The time-frames for this Call for Request for Quotations is as follows:

	Date
Publication of the Call for Request for Quotations	26 th November 2025
Submission of Quotations	12 th December 2025

1.5 Response Requirements

1.5.1 Bidders are to submit a quote containing the information as per Annex 1: Financial Offer

1.6 Submissions

- 1.6.1 Interested Bidders are to submit a quotation with the format identified in Clause 1.5 – Response Requirements by not later than **12th December 2025**, by submitting the quote in the tender box located at the entrance of Każin San Ġużepp Banda De Rohan Żebbuġ, **18, Misraħ San Filep, Haż-Żebbuġ**.
- 1.6.2 **Late submissions will not be considered.** Late quotations will be rejected and will not be evaluated. No liability can be accepted for late quotations. Information supplied by the bidder in response to this call for request quotations will be treated as confidential and in accordance with the Data Protection Act.

SECTION 2 - TECHNICAL SPECIFICATIONS/ TERMS OF REFERENCE

2.1 Background Information

- 2.1.1 Każin San Ġużepp Banda De Rohan Żebbuġ is a Maltese music school and social club that plays a vital role in the cultural life of its community. Każin San Ġużepp Banda De Rohan Żebbuġ project is the restoration of four historic papier-mâché statues and eight artistic wooden pedestals which adorn the main square of Żebbuġ during the annual feast of Saint Joseph. The statues were created by the renowned Maltese artist Karmenu Mallia, known as “il-Lhudi,” and are considered significant examples of Maltese religious folk art. The eight pedestals, around 80 years old, were designed by Emmanuel Buhagiar, renowned for designing several religious artefacts around churches in Malta. Over time, these cultural artefacts have suffered from environmental exposure, ageing, and repeated repainting, leading to a gradual loss of their original craftsmanship.
- 2.1.2 This call for quotations aims to procure the supply of wood restoration of 8 statue bases, including, repair, priming and undercoat

2.2 Requirements

- 2.2.1 Interested Economic Operators are to provide a Quotation in line with the Technical Specifications that is being included in Section 2.2.2.
- 2.2.2 Technical Specifications:

Item No.	Description
1.01	Wood Restoration of 8 Statue bases
	- Condition assessment – inspected to determine the extent of deterioration, including structural instability, insect attack, cracks and missing components.
	- The entire surface is cleaned to remove accumulated dust, dirt, loose paint and other contaminants using methods appropriate to the condition of the wood.
	- The pedestal is stabilised to restore its structural integrity. Damaged sections are reinforced and any movement or instability within the structure is eliminated.

	- Severely deteriorated or decayed timber that can no longer fulfil its structural function is removed and replaced with compatible timber of similar species, density, and grain. Missing mouldings, decorative profiles, corners, plinths, or other wooden components are carefully fabricated to match the original design and integrated into the pedestal.
	- Minor cracks, joints, nail holes, and surface imperfections are filled using suitable wood fillers compatible with the surrounding timber. The entire surface is then sanded and prepared to achieve a uniform finish while maintaining the original profiles and decorative details.
	- A suitable wood primer or sealer is applied to provide a stable base for the finishing coats, improve adhesion, and protect the repaired timber from moisture ingress.
	- The pedestal is repainted. Multiple coats are applied to achieve a durable.

ANNEX 1 – Financial Offer (minimum information the quote should include)

Name of Bidder / Company name:

Address:

Email address:

Contact Number:

VAT Registration Number:

Date:

Quote Number:

Addressed to:

Kažin San Ġużepp Banda De Rohan Żebbuġ

Address: 18, Misraħ San Filep, Haż-Żebbuġ

Item	Description of Service	Cost per unit excluding VAT	Unit	Total cost excluding VAT	VAT	Total cost inclusive of VAT
		Amount in Euro (€)		Amount in Euro (€)	Amount in Euro (€)	Amount in Euro (€)
1.01	The provision of the wood restoration of statue bases per the technical specifications in Section 2.2.2.		8			
	GRAND TOTAL					

SIGNATURE