



**GOVERNMENT
OF MALTA**

LEADER
Development led by local communities



Call for Request for Quotations for the Gilding and Marbling effect on 8 Pedestals

Ref no: CSP/12/2025/C

Date Published: 26th November 2025

Deadline for Submission: 12th December 2025



**Co-funded by the
European Union**

1.1 Introduction

- 1.1.1 The subject of this quotation is for the second part of the restoration on 8 pedestals including gilding and marbling effect, as part of the investment carried out by Każin San Ġużepp Banda De Rohan Żebbuġ, for the project named 'Restoration of historic statues and artistic pedestals' which is co-financed through the European Agricultural Fund for Rural Development: Measure 1: Enriching Rural Heritage by Safeguarding Tangible and Intangible Elements of the MAGF Local Development Strategy (LDS).
- 1.1.2 The place of acceptance of the services shall be as directed by the appointed the Contact Person for the Project at Każin San Ġużepp Banda De Rohan Żebbuġ.
- 1.1.3 The Contact Person for this Call for Request for Quotations is:
Edward Mintoff
Każin San Ġużepp Banda De Rohan Żebbuġ
Email: ksgzebbuġ@gmail.com
Address: 18, Misraħ San Filep, Haż-Żebbuġ

1.2 Financing

- 1.2.1 This project has been funded LEADER part of the CAP Strategic Plans 2023-27.
- 1.2.2 The beneficiary of the financing is Każin San Ġużepp Banda De Rohan Żebbuġ and all fiscal receipts shall be addressed to the mentioned organisation.

1.3 Eligibility Requirements

- 1.3.1 Submitted documents must meet the technical specifications as identified in Section 2.2- Technical Specifications – Requirements.

1.4 Timetable

- 1.4.1 The time-frames for this Call for Request for Quotations is as follows:

	Date
Publication of the Call for Request for Quotations	26 th November 2025
Submission of Quotations	12 th December 2025

1.5 Response Requirements

1.5.1 Bidders are to submit a quote containing the information as per Annex 1: Financial Offer

1.6 Submissions

Interested Bidders are to submit a quotation with the format identified in Clause 1.5 – Response Requirements by not later than **12th December 2025**, by submitting the quote in the tender box located at the entrance of Każin San Ġużepp Banda De Rohan Żebbuġ, **18, Misraħ San Filep, Haż-Żebbuġ**.

Late submissions will not be considered. Late quotations will be rejected and will not be evaluated. No liability can be accepted for late quotations. Information supplied by the bidder in response to this call for request quotations will be treated as confidential and in accordance with the Data Protection Act.

SECTION 2 - TECHNICAL SPECIFICATIONS/ TERMS OF REFERENCE

2.1 Background Information

2.1.1 Każin San Ġużepp Banda De Rohan Żebbuġ is a Maltese music school and social club that plays a vital role in the cultural life of its community. Każin San Ġużepp Banda De Rohan Żebbuġ project is the restoration of four historic papier-mâché statues and eight artistic wooden pedestals which adorn the main square of Żebbuġ during the annual feast of Saint Joseph. The statues were created by the renowned Maltese artist Karmenu Mallia, known as “il-Lhudi,” and are considered significant examples of Maltese religious folk art. The eight pedestals, around 80 years old, were designed by Emmanuel Buhagiar, renowned for designing several religious artefacts around churches in Malta. Over time, these cultural artefacts have suffered from environmental exposure, ageing, and repeated repainting, leading to a gradual loss of their original craftsmanship.

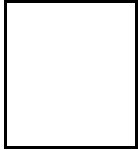
2.1.2 This call for quotations aims to procure the gilding and marbling effect on 8 pedestals.

2.2 Requirements

2.2.1 Interested Economic Operators are to provide a Quotation in line with the Technical Specifications that is being included in Section 2.2.2.

2.2.2 Technical Specifications:

Item No.	Description
1.01	Restoration (part 2) on 8 Pedestals
	Gilding of Ornamental Details, including: - Applying a suitable base coat - Carefully laying imitation gold leaf onto the prepared surface - Removing excess leaf and gently burnishing or finishing the gilded areas where appropriate
	Marble Effect Painting, including: - Applying a coloured base coat representing the background colour of the chosen marble



- Building up the marble effect through successive translucent glazes and carefully painted veining
- Applying a clear protective varnish or topcoat once the decorative finish has fully cured to enhance durability and facilitate future maintenance

ANNEX 1 – Financial Offer (minimum information the quote should include)

Name of Bidder / Company name:

Address:

Email address:

Contact Number:

VAT Registration Number:

Date:

Quote Number:

Addressed to:

Kažin San Ġużepp Banda De Rohan Żebbuġ

Address: 18, Misraħ San Filep, Haż-Żebbuġ

Item	Description of Service	Cost per unit excluding VAT	Unit	Total cost excluding VAT	VAT	Total cost inclusive of VAT
		Amount in Euro (€)		Amount in Euro (€)	Amount in Euro (€)	Amount in Euro (€)
1.01	The provision of the gilding and marbling effect on pedestals per technical specifications in Section 2.2.2.		8			
	GRAND TOTAL					

SIGNATURE